# **1Q25 Earnings Release**

Studio Dragon 8<sup>th</sup> May 2025

#### Disclaimer

This financial information in this document are consolidated earnings results based on K-IFRS.

This document is provided for the convenience of investors only, before the external audit on our 1Q 2025 financial results is completed. The audit outcomes may cause some parts of this document to change.

In addition, this document contains "forward-looking statements" – that is, statements related to future, not past, events. In this context, "forward-looking statements" often address our expected future business and financial performance, and often contain words such as "expects", "anticipates", "intends", "plans", "believes", "seeks" or "will". Our actual results to be materially different from those expressed in this document due to uncertainties.



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#### / KEY STRATEGIES

#### **Turning the Corner into 2H25**



Fundamental Rebuild, Strategic Uplift in 2H25

STUDIO Dragon

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#### / KEY STRATEGIES

#### **Enhancing Growth Drivers: M&A and Equity Investments**

Maximizing Synergy between SD Universe-Hollywood



### Volume, Impact, Profitability Up

#### / 1Q25 HIGHLIGHTS

#### **Resilience in Progress**

<b>Diversified Genre</b>	More Originals	Stronger Local Presence			
<ul> <li>YA/School series</li> <li>- <study group=""> S2 Confirmed</study></li> <li>- New Format under review</li> <li>Female-led historical show</li> </ul>	<ul> <li>Originals +2 eps (YoY)</li> <li><study group=""> #1 in Tving Paid Subscriber Contribution (for 4 Weeks)</study></li> </ul>	<ul> <li>Local sales +52.0% (YoY)</li> <li>Expanded regional sales driving local influence</li> </ul>			

# NEGATIVES

Reduced Lineup	Sluggish Ratings	Declined Sales			
<ul> <li>59 eps (YoY -12 eps)</li> <li>TV: 40 eps (YoY -14 eps)</li> <li>OTT 19 eps (YoY +2 eps)</li> </ul>	<ul> <li>Avg. rating -3.1%p (YoY)</li> <li>Penalty incurred for 16 eps<sup>(*)</sup> due to low ratings <sup>(*)</sup> <when gossip="" stars="" the=""></when></li> </ul>	<ul> <li>Prebuys -38 eps (YoY)</li> <li>VOD -37.3% (YoY)</li> </ul>			



#### / SUMMARY

#### **1Q25 Revenue W133.8bn**(YoY -30.3%, QoQ +2.5%), **OP W4.3bn**(YoY -80.1%, QoQ -20.1%)

Weak Performance due to reduced lineup(71 $\rightarrow$ 59 eps), decline of prebuy titles (54 $\rightarrow$ 16 eps), and underperforming new IPs **2Q25**: Offsetting reduced TV lineup with originals, focusing on the strategic pivot toward new growth drivers



#### / REVENUE BREAKDOWN

Resilient revenue mix sustained via diversified formats and regional sales, despite fewer airings and pre-sales

- Windows, 1<sup>st</sup> Window W72.0bn (YoY -21.1%), 2<sup>nd</sup> Window W61.8bn (YoY -38.7%)
- · Channels, Programming W33.2bn (YoY -29.7%), Distribution W98.2bn (YoY -30.5%), Others W2.3bn (YoY -33.3%)
- **Regions**, Domestic W57.9bn (YoY -13.7%), Overseas W75.9bn (YoY -39.3%)



(\*) 1st Window = Rev. from TV programming, OTT original Series, Sponsorship, etc. / 2<sup>nd</sup> Window = VOD, Licensing, other business excel. sponsorship, etc.



#### / COST BREAKDOWN

**OPEX**, Total costs declined due to fewer titles, but the COGS ratio (YoY +6.4%p) and SG&A ratio (YoY +1.6%) rose amid weak revenue **Intangible Asset**, Construction-in-progress temporarily declined (YoY -74.6%) reflecting reduced TV programming

#### **OPEX Breakdown** (P/L)

			Unit: Wbn		
	1Q24	2Q24	3Q24	4Q24	1Q25
Production COGS	91.3	59.6	45.4	67.1	69.5
Labor Costs	7.5	7.4	7.5	9.3	7.5
Depreciation	0.8	0.9	0.9	0.9	0.9
Amortization	50.2	38.6	26.1	28.2	36.2
Commissions	19.0	18.0	10.0	17.1	13.5
Others	1.7	2.1	1.4	2.6	2.0
OPEX	170.5	126.7	91.3	125.2	129.5

#### Intangible Asset (B/S)



#### / FINANCIAL STATEMENT

(Unit: Wbn)	1Q24	4Q24	1Q25	QoQ (%)	YoY (%)
Total Assets	1,066.0	925.7	929.8	0.4	(12.8)
Current Assets	412.5	393.8	406.1	3.1	(1.6)
Cash and Cash Equivalents	205.7	178.2	207.7	16.6	1.0
Others	206.9	215.6	198.4	(8.0)	(4.1)
Non-Current Assets	653.5	531.9	523.7	(1.5)	(19.9)
Tangible Assets	12.0	11.7	11.3	(3.9)	(5.9)
Intangible Assets	319.5	204.9	157.6	(23.0)	(50.7)
Others	322.0	315.3	354.7	12.5	10.2
Total Liabilities	350.2	185.9	191.2	2.9	(45.4)
Current Liabilities	333.7	169.4	135.1	(20.3)	(59.5)
Non-Current Liabilities	16.5	16.4	56.1	241.3	239.7
Shareholders' Equity	715.8	739.8	738.6	(0.2)	3.2
Capital Stock	15.0	15.0	15.0	0.0	0.0
Paid-In Capital in Excess of Par Val	473.4	473.4	473.4	0.0	0.0
Retained Earnings	262.2	274.8	277.1	0.9	5.7
Other Components of Equity	(0.3)	(0.1)	(0.2)	CR	CR
Key Financial Ratios					
Current Ratio(%)	123.6	232.4	300.7	68.3%p	177.1%p
Net Debt(Net Cash)Ratio(%)	(4.8)	(23.9)	(27.7)	(3.9)%p	(23.0)%p
Cash Ratio(%)	61.6	105.1	153.8	48.6%p	92.1%p

Note (1) K-IFRS consolidated basis

(2) Current Ratio = Current Assets / Current Liabilities, Net Debt (Net Cash) to Equity = Net Debt (Net Cash) / Shareholders' Equity,

Cash Ratio = Cash and Cash Equivalents / Current Liabilities (3) TR (Turned Red), TB (Turned Black), CR (Continued Red), n/a (not available)

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#### / INCOME STATEMENT

(Unit: Wbn)	1Q24	2Q24	3Q24	4Q24	1Q25	QoQ (%)	YoY (%)	2023	2024	YoY (%)
# of Episodes Aired	71	42	59	46	59	28.3	(16.9)	341	218	(36.1)
TV	54	34	38	26	40	53.8	(25.9)	227	152	(33.0)
OTT	17	8	21	20	19	(5.0)	11.8	114	66	(42.1)
Revenue	192.1	137.1	90.3	130.6	133.8	2.5	(30.3)	753.1	550.1	(27.0)
Programming	47.3	30.7	21.6	27.6	33.2	20.2	(29.7)	154.1	127.2	(17.4)
Distribution	141.3	102.5	64.4	98.3	98.2	(0.1)	(30.5)	588.9	406.5	(31.0)
Others	3.5	3.9	4.3	4.6	2.3	(49.9)	(33.3)	10.1	16.4	61.2
OPEX	170.5	126.7	91.3	125.2	129.5	3.4	(24.1)	697.3	513.7	(26.3)
COGS	163.4	119.0	84.4	115.3	122.4	6.2	(25.1)	665.3	482.1	(27.5)
SG&A	7.2	7.7	6.8	9.9	7.1	(28.2)	(0.5)	32.0	31.6	(1.3)
Operating Profit	21.5	10.5	(0.9)	5.4	4.3	(20.1)	(80.1)	55.9	36.4	(34.9)
Margin(%)	11.2	7.6	(1.0)	4.1	3.2	(0.9)%p	(8.0)%p	7.4	6.6	(0.8)%p
Non-Operating Profit	5.7	2.7	(3.1)	(13.4)	1.8	ТВ	(68.2)	(18.7)	(8.2)	CR
Non-Operating Income	8.7	6.6	(0.6)	5.8	2.6	(54.4)	(69.5)	15.3	20.4	34.0
Non-Operating Expenses	3.0	3.9	2.5	19.2	0.8	(95.7)	(72.1)	33.9	28.6	(15.6)
Pre-tax Profit	27.2	13.2	(4.1)	(8.1)	6.1	ТВ	(77.6)	37.2	28.2	(24.2)
Income Taxes	7.0	5.0	2.1	(19.4)	3.7	ТВ	(47.0)	7.1	(5.3)	TR
Net Profit	20.2	8.2	(6.1)	11.3	2.4	(79.0)	(88.3)	30.1	33.5	11.3
Margin(%)	10.5	5.9	(6.8)	8.6	1.8	(6.9)%p	(8.7)%p	4.0	6.1	2.1%p

Note (1) K-IFRS consolidated basis

(2) TR (Turned Red), TB (Turned Black), CR (Continued Red), n/a (not available)

#### / 1Q25 LINEUP







#### Our Unwritten Seoul

tvN, Netflix 12 eps May 24<sup>th</sup>~June 29<sup>th</sup>

#### **Gyeon U and Fairy**

tvN, Amazon Prime Video 12 eps Slated for June







Marry My Husband (JP)

**Second Shot** 

May 12<sup>th</sup>~June 17<sup>th</sup>

at Love

tvN

12 eps

Amazon Prime Video 10 eps June 27<sup>th</sup>

#### Genie, Make a Wish

Netflix To be delivered in June





**Dear X** 

TVING To be delivered in June





**Premium Storyteller Group** 

## Thank you



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